

**Tunto - Tunto**

CD, Aani Records / Rockadillo Records, Finnland (VÖ: 10.10. 2004)

**File under: ElectroJazz**

Our electronic bush-drum to and from Finland normally works quite sufficiently, only this time it seemed that daddy frost had neutralized some communication switches and thus we only now got wind of a band, that released this album already last octobere in suomi. But no big deal however, for this record has not yet found a german distributor anyway, so over here you get it only through diplomatic channels or via the luggage of incoming finns.

Without any distortions, kept in grey colour, this record is easily recognizable for the sporadic recordshop-visitor, and above all, thanks to its near-at-hand link between word and brain, it is easy to be fumbled, for "tunto", the name of the band, sticks to the cover in form of a see-through braille. Tunto means feel.

After this excursion into finnish ethymology back to the record. PH, JT and MW move in the navigable waters of the well known finnish representatives Rinneradio, who under the command of Tapani Rinne started their fusionwork between programmed electronics and joyous jazzplay already in the early 90ies. Tunto however excluded Rinneradios increasing excursions into the fields of Dance from their agenda, they concentrate more on the rich and sonorous transformation of nordic easyness. Sometimes even roguish tricks appear every now and then. Swamp Music, their 5th track, for example, is not a phlegmatic and ropy-flowing ode to finnish swamp-landscape, but reminds us rather of a polka-dancing duckling, hit hard by fuzzy guitarwork.

Much more less folky-punky are the other 9 pieces. Breakbeats, strange breathing-noises plus programmed or oriental live percussion are the basis for Heimonens woodwind excursions, all kept in the forcefulness of the polar circle. And the weird sound from Wallenius' electric guitar complete a sound that is on one hand rather trendy but on the other hand has clear links to traditional jazz-pedagogics. Finland so it seems, is again way ahead. Only the distributional strategies need to be improved a bit.

[www.rockadillo.fi](http://www.rockadillo.fi)